

Olds Community Chorus
Presents

*Bridge Over
Troubled Water*



April 27th, 2023
Olds First Baptist Church
7:00 pm

Our Chorus Members

Soprano

Deb Arkell
April Barnhill
Connie Burton
Kathy Campbell
Jacquie De Campos
Elsie Machell
Meryl Matchullis
Twyla Penner
Ingrid Popesku
Sharon Smeaton
Cindy Unger

Alto

Darline Austin
Kelly Berg
Pauline Blech
Kate Chapman
Karole Anne Christianson
Jean Cornish
Akkie deLange
Jan Lahring
Annette Moore
Natalie Murphy
Susie Sachau
Ina Sandy
Valerie Schmidt
Barbara Scott
Phyl Stromsmoe
Merrilee Walton

Tenor

Don Church
Brian Cutler
Neil Godwin
Derek Lewis
Dave Siemens
Ken Minty

Bass

Brent Hougestol
Don Matchullis
Erik Munkedal
Michael O'Neill
Jim Penner
Mark Reimer



In Memoriam

Rosanne Adams
Ron Brown
Mitchell Burton
Craig Chapman

Norm Craig
Marvin Harder
Debbie Lewis
Bill Machell

Natalie Matchullis
Melva Maureen Moore
Wayne Sandy
Horst Weber

Guest Artists



Olena Kilchyk ~ Cellist

A native Ukrainian, Ms Kilchyk is a solo cellist, chamber and orchestra musician, clinician, festival adjudicator and a teacher. Ms. Kilchyk is a principal cellist with Calgary Bach Society and plays regularly with the Red Deer Symphony Orchestra. She is also involved with the CPO, Festival Chorus Orchestra, Kensington Sinfonia and Calgary Instrumental Society.

In addition, Olena is on the cello faculty at Mount Royal University Conservatory and Amici String Program. Many of her performances have been broadcast on CBC and other radio and television networks.

Sponsored by Jim Barnhill and Kathleen van Mourik

Kathleen van Mourik ~ Pianist

Ms. Van Mourik is the founder and co-artistic director of the Mountain View International Festival of Song, Canada's only summer master class programme and concert festival combining art song and chamber music, as well as the Mountain View Connection, Calgary's only concert series devoted to presenting emerging artists in concert.

In addition to her work with Mountain View, she maintains an active performing schedule, and has appeared across Canada, as well as in the United States, Belgium and the Netherlands. She is also in demand as an adjudicator, and has been a jury member for the Eckhardt-Gramatté Competition in Brandon, Manitoba. She has been a soloist with the Kensington Sinfonia, playing Mozart and Schumann, and performed For the Time Being by Juno-nominated Canadian composer Brian Current for national CBC radio during the 2008 Juno Awards weekend. She also performs regularly as orchestral pianist with the Red Deer Symphony.



Jim Barnhill (403) 848-2626



WORLD
FINANCIAL
GROUP



Bridge Over Troubled Waters

Directed by Theresa Wasden
Accompanist: Kathleen van Mourik
Guitarist: Kevin Poier
Cellist: Olena Kilchyk
Host: Brian Cutler

The Water Is Wide (with Shenandoah)

arr by Gene Grier and Lowell Everson

The Water is Wide traces its roots to Scotland's folk song, Waly, Waly. This traditional tune, coupled in harmony with Oh Shanandoah, tells of sweet, lifelong love.

Loch Lomond - Traditional Scottish Folk Tune

arr by Douglas E. Wagner

Highlander soldiers had failed to overthrow Britain's King George II. Now prisoners were returning to Scotland – either across the land (high road) or the path of the deceased (low road).

We Rise Again - soloist Meryl Matchullis

by Leon Dubinsky, arr by Lydia Adams

Originally written as "an anthem of resilience and hope...", "we can also find motivation to rise again after the entire world has experienced difficulties and heartache we never imagined.

I'se the B'y - Folk Song from Newfoundland

arr by Robert de Cormier

"I'm the Boy," as most Canadians would say, uses a metaphor of traveling around a corner of Newfoundland to describe the dance moves that celebrate this province's wonderful culture.

Let Me Fish Off Cape St. Mary's - soloist Val Schmidt

by Otto Kelland, arr by Eleanor Daley

We now take a nostalgic look of someone who has spent his life fishing off the coast in the Maritimes. He's loved his life and now turns his heart to where he'd like to rest "in the earth's cool breast."

Farewell To Nova Scotia - soloist Dave Siemens

Collected by Helen Creighton, arr by Don Wright

Listen carefully to a soldier's cry from Nova Scotia during World War I. He's certainly willing to take up arms – but is grieved by all he leaves behind.

Special Musical Number - Featuring Jim Penner

Away From The Roll Of The Sea - Cellist: Olena Kilchyk

*by Allister MacGillivray, arr by Alister MacGillivray
and John C O'Donnell*

Have you ever looked at an old, crumbling building and whispered, “What stories do you have to tell?” What if you saw a “small craft[s] in a harbour?” What “tales of adventure” would they whisper?

Over The Sea To Skye - Herbridean Rowing Song

arr by Daniel J. Hall

SkyeThe Jacobites' leader, “Bonnie Prince Charles,” had been defeated at the Battle of Culloden Moor. He was running for his life. Through song, we lull him to sleep as he crosses the water to safety.

Fogarty's Cove

by Stan Rogers, arr by Ron Smail

As a child, Stan Rogers' family made an annual visit to his mother's home territory, Nova Scotia. He had once visited “Fogarty's Cove” – although it's said he didn't know that when wrote this piece!

Northwest Passage - soloist Don Matchullis

by Stan Rogers, arr by Ron Smail

Stan Rogers “describes [his] own journey overland as he contemplates the arduous journeys of some of the explorers, including Kelso, Mackenzie, Thompson and especially Franklin...” (Matt James Illustration)

Intermission

Second Half

Spring Song ~ Olena Kilchyk & Kathleen van Mourik

By Frank Bridge

The Swan ~ Olena Kilchyk & Kathleen van Mourik

By Camille Saint-Saëns

**~ Door Prize ~ Presented by Jason Popesku : Olds College
Brewery**

Day-O The Banana Boat Song

by Irving Burgie and William Attaway

arr by Alan Billingsley

“Come Mr. Tally-man, tally me bananas!” The morning has come, and this exhausted worker just wants to go home and rest.

Cool Water

by Bob Nolan arr by Roy Ringwald

So much desert. So little water. Just what is that? A mirage or sweet, refreshing water?

Wood River

by Connie Kaldor arr by Willi Zwozdesky

Hear this river roll through southern Saskatchewan as a singer and their sweetheart to follow the watery path, enjoying its beauty, and each other's company.

To become a Member go to
OldsCommunityChorus.com/join-us/



To become a Sponsor in our program, please contact
Theresa Wasden at theresawasden@gmail.com

To make a Donation to the Olds Community Chorus,
please scan the QR code.

Wade In The Water - Traditional Spiritual

arr by Patsy Ford Simms

Is this simply a call to Christian water baptism? Does it harken back to the miracle at the Pool of Bethesda? Or were slaves encouraging each other to get into the water to avoid detection?

Let The River Run (New Jerusalem)

by Carly Simon arr by Jay Althouse

Carly Simon “wanted to write a hymn to New York with a contemporary jungle beat under it...” “...The song was not originally composed with any particular political and/or religious overtones.” (Wikipedia)

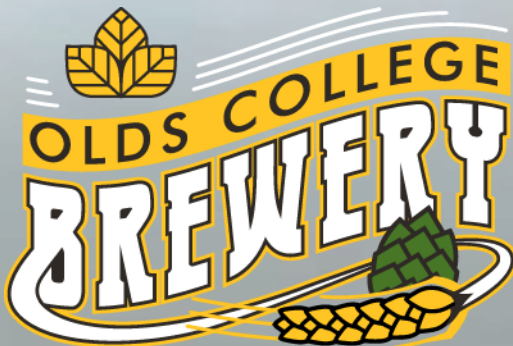
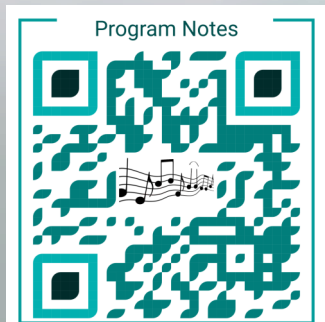
Bridge Over Troubled Water

by Paul Simon arr by Kirby Shaw

Paul Simon offered the gift of song to his sweetheart, including the well-known phrase, “Sail on Silver Girl.” She needed reassurance after she had found some grey hair. He would be her “bridge over troubled water” through whatever she faced.

See our online page for full descriptions, including some insight from a sailor in our midst.

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